

TECH PACK



*The Dome at America's Center
Technical Information*



THE DOME
at America's Center



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Technical Information

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FACILITY OVERVIEW

Fast Facts

The Dome at America's Center is located in the heart of downtown St. Louis, convenient to hotels, restaurants and transportation. The Dome is connected to the America's Center Convention Complex.

The Dome at America's Center

- Built in 1995
- 1.7 million square feet covering 14 acres
- 67,224 seats, non-retractable roof
- 145,000 square feet exhibit space on Dome floor, easily adaptable for other events
- 17,000 square foot Annex
- 29 flexible rooms with 13 meeting rooms and 16 show offices/storage/locker rooms/etc.

Exclusive Services

The following services are provided on an exclusive basis:

- Dome Production Suite Audio Visual – equipment, services and labor
- Cleaning Services
- Public Safety and Guest Services (Security, Police, Fire & Guest Services – ushers, badge checkers, ticket scanners, etc.)
- Medical
- Food & Beverage Sales (Levy)
- Novelty and Merchandise Sales (Levy)
- IT & Phone Service (Smart City)
- Electrical Services & Labor (Edlen)
- Plumbing, Water, Gas, Compressed Air and Cable TV Services (Edlen)

Other On-Site Services

- Audio Visual (Encore)
- Computers, Printers, Copiers, Plasma/LED/LCD Monitors and other related equipment are available for rental (Edlen)
- Floral Services (Edlen)



DIRECTIONS

From St. Louis Lambert International Airport

The Dome at America's Center is about 14.3 miles southeast of the airport. Take I-70 east/I-44 W to the Broadway Avenue Exit #292B. Proceed on Broadway and the Dome will be on the right.

From I-44

Take the Lumiere Place Blvd/Washington Ave exit #292. Left on Washington Avenue. Turn Right on 4th Street, then turn left on Convention Plaza. The Dome will be on the right.

From I-55

I-55 intersects with I-44 near downtown. See above directions after I-44.

From Illinois via Poplar Street Bridge

Continue on 64 west. Take Exit 40A toward Stadium/Tucker Blvd. Continue straight on 9th Street to Walnut. Right on Walnut to 7th Street. Continue on 7th Street to Convention Plaza. The Dome will be on the left.

From Illinois via Stan Musial Veterans Memorial Bridge

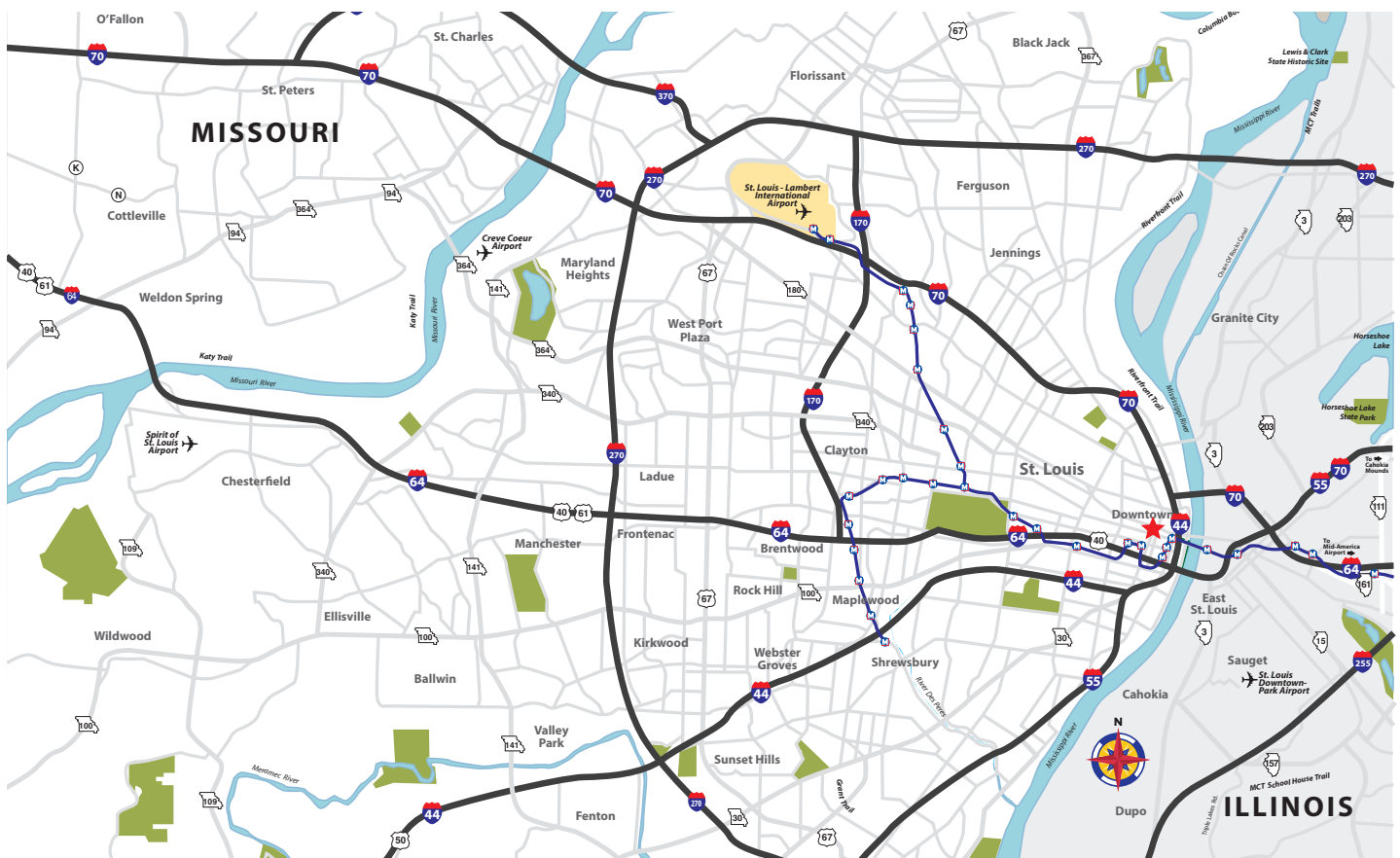
Take the left exit for Tucker Blvd. Continue straight on Tucker to Washington Ave. Left on Washington Ave. Left onto 7th Street to Convention Plaza. The Dome will be on the left.

From I-64 (Highway 40)

Take I-64 to the last Missouri exit at Broadway. Go left at the end of the ramp to 4th Street. Left on 4th. Left on Convention Plaza. The Dome will be on the right.

From I-270

I-270 does not extend into downtown St. Louis. It does intersect with I-55, I-70, I-44, and I-64 at various points to access downtown.



TECHNICAL INFORMATION

Barricades

- (150) Steel pipe bicycle barricades with interlocking capability
- (25) Street barricades (Flashing)
- (33) Street barricades (Non-flashing)

The Dome at America's Center barricade inventory is primarily used by the Public Safety Department to restrict access to interior and exterior areas of The Dome. Any additional barricade needed for crowd control must be provided by show management.

Bleachers

In order to meet the diverse needs of our events, the permanent bleachers in The Dome are retractable. The first 12 rows of seating on the Concourse Level (A-L) are on the retractable portion of the bleachers.

There are two (2) standard bleacher configurations in The Dome:

Football Configuration

- Maximum Bleacher Seating
- 104,000 sq. feet of floor space
- Bleachers are extended with seating beginning with Row A on Concourse Level
- Bleachers are blocking The Dome floor entrances at 'A' and 'D' and there is a restricted opening "tunnel" at The Dome floor entrances 'B' and 'C'.

Tradeshow Configuration

- Maximum Floor Space
- 145,000 square feet of floor space
- Bleachers (Rows A-L) are pushed in with seating beginning with Row M on Concourse Level
- Bleachers are removed from all 4 Dome floor entrances and stored next to each entrance

Capacities

Full House

- 67,224 permanent seat capacity – includes suite seats, exclusive of temporary floor seats
- 64,533 permanent seat capacity – without suite seats, exclusive of temporary floor seats

Half House (South):

- 31,495 permanent seat capacity – without suite seats, exclusive of temporary floor seats

Catwalk

The Dome catwalk system consists of five (5) 4' wide beams running East/West. The catwalks are located at the 50 yard line and then are on 85 foot centers (2 to north and 2 to south). The bottom of the catwalk is 140' from The Dome floor.

The East/West catwalks are connected by the sports lighting catwalk (running North/South) on the east and west sides.

Curtain

The Dome Curtain is installed on a rectangular truss that is attached to the lighting grid. The curtain (floor only pieces) extends into the seating area to the front of Row M. The truss can be moved to five (5) North-South locations, as long as it is hung directly below a catwalk.

When The Dome curtain is installed in the half-house (50 yard line) configuration it consists of a portion directly over the floor and a portion that is in the seating areas on Concourse and Terrace Levels. The curtain over the seating sections on the Concourse and Terrace Levels is installed on independent angled trusses located at the 50 yard line. The curtain over the seating sections cannot be moved to any other location. The curtain over the seats is located at the 113/114 and 413/414 aisles on the east side and the 141/142 and 441/442 aisles on the west side.

Installation and removal of The Dome curtain is at published rates.

Dome Curtain details:

- Color: Copen Blue (similar to Royal Blue)
- Weight: 23 ounce Empire Velour
- Height: 77' over the floor. 140' over the seats
- Weight: 6,900 pounds (entire curtain)
- Panel Size: 30' wide panels

Deliveries

The Dome at America's Center does not accept any show deliveries prior to the first contracted move-in day. All shipments should be sent and accepted at the appropriate docks by the General Service Contractor or show management. Shipments should be sent to the General Service Contractor's or show

management’s attention with the show name and final destination (room number) clearly marked.

The Dome at America’s Center is not liable for any loss, damage, or injury to properties of any kind that are shipped or otherwise delivered to the Facility.

Dressing Rooms

ROOM	SQ. FT.	SHOWER	RESTROOM
Locker A	2,805	●	●
Locker B	1,665	●	●
Locker C	1,680	●	●
Locker D	1,104	●	●
172*	70	●	●
173A+	594		
173B+	495		
174*	88	●	●
175 (private)	748		●
176	616	●	●
177°	210	●	●
178°	90	●	●
182°	576	●	●
183°	450	●	●

*shares internal halls with 173A & B
+ can be combined
° small locker room

Emergencies

Public Safety has established emergency procedures to follow in the event of any medical, fire, weather or any other emergency. A copy of the emergency procedures can be viewed upon request to the Public Safety Department.

Emergencies of any nature should be reported immediately to Public Safety, who will coordinate any required response from outside law enforcement and emergency response agencies.

Should an evacuation be necessary, audible horns, strobe lights and emergency announcements will broadcast throughout the facility.

Entrances

There are four (4) main entrances to the Dome – Entries A, B, C and D and three (3) auxiliary entrances

to The Dome – Broadway Central, Courtyard Entrance and Plaza Central. The Dome entrances are only open when there is an event in the Dome and the exact open entrance for each event will vary.

If access to the complex is needed before the entrances are open, show management can contact the 24 hour public safety control room at 314-342-5081.

Fireworks/Pyrotechnics

These devices and materials require advance approval from the Fire Marshal for use in The Dome. A certificate of insurance, test shoot and St. Louis Fire Marshal inspection is required prior to the final approval of any fireworks/pyrotechnics display inside the facility.

Pyrotechnic company should make arrangements with the Fire Marshal and Event Manager for the test shoot.

A St. Louis Fire Marshal is required whenever fireworks/pyrotechnics occur. Show management will be responsible for the cost of Fire Marshal and any damage caused by Fireworks/Pyrotechnics.

No fireworks/pyrotechnics are permitted for use on the field turf.

Floor Dimensions

- Annex: 178’x81’
- Dome: 262’x400’ (maximum seating)
- Dome: 324’x451’ (maximum floor space)

Floor Load

750 PSF on Dome floor, 400 PSF over utility tunnel

Freight Elevators

The Dome is equipped with two (2) freight elevators.

LOCATION	#	FLOORS SERVED	WEIGHT LIMIT (LBS)
Kitchen	1	Convention Concourse Suite Club Terrace	10,000
Control 13	1	Convention Concourse Suite Club Terrace	18,000

Furnishings & Equipment

A listing and prices of available furnishings and equipment in The Dome inventory is available upon request.

Equipment and furnishings beyond the inventory capabilities of The Dome are the responsibility of the show management to obtain and provide labor to set and dismantle.

Hazer/Fog/Smoke Machines

Only water based hazer/fog/smoke machines are allowed. Haze, smoke or fog must not obscure visibility for emergency egress.

The Event Manager must be informed when hazer/fog/smoke machines will be in use so that the appropriate building measures can be taken to prevent false fire alarms from sounding. A schedule for the use of hazer/fog/smoke machines that include rehearsal and show times must be submitted.

Labor

Most of the skilled service work to build and support an event is done by local tradesmen and laborers from a variety of local unions (Carpenters, Decorators, IBEW Electricians, Projectionists, Stagehands). These tradesmen and laborers are either Dome employees, employees of The Dome's exclusive contractors or are employees of an approved show contractor.

Audio Visual work (including unloading AV equipment trucks, movement of AV equipment and overhead rigging of AV equipment) is the work of an approved audio visual contractor. The Audio Visual Contractor will hire the appropriate local union labor for audio visual work.

Stage Labor arrangements are to be made with the contracted labor broker.

Lighting/Moveable Truss System

The Dome has a Musco Sport Lighting System with LED fixtures providing stadium quality lighting. There are 3-4 preset lighting levels available.

All lights are programmed based on event needs. The standard scheduling of lights is to have lights turned on (1) hour prior to event activity and turned off (1) hour after event activity is completed.

The Dome also has a moveable truss system. The entire grid that covers The Dome floor may be moved as one or may be separated in half, allowing different heights for the south half and the north half of The Dome. The grid consists of six triangular trusses running north to south with a break at the midline of The Dome.

The trusses are 56' apart. Attached to the north grid at the 50yard line is a rectangular truss running east to west that is utilized in hanging The Dome's curtain.

Loading Areas

Dome Dock

- Address: 600 Cole Street, St. Louis, MO 63101
- Intersection of Cole Street and 6th Street
- Seven (7) loading dock bays numbered from 1-7 east to west. Dock bay #7 is considered a "house" dock.
- Interior dock bays, 45-46" from the floor of the dock bay to the dock platform.
- Adjacent to The Dome Docks there are two (2) overhead doors. 14' (w) x 9'9" (h) and 15'5" (w) x 14'4" (h), with direct access to The Dome floor and service corridors.
- Distance from The Dome dock to The Dome floor is 30' – 40', flat push.

Material Handling

Material handling of all freight from the loading dock to the show floor and back, as well as handling empty boxes, containers and crates for storage is the work of the show's General Contractor (Decorator). The General Service Contractor will hire the appropriate local union labor for material handling. Material handling workers use forklifts, pallet jacks and carts.

Medical Facilities & Services

There are four (4) permanent first aid rooms in the upper levels of The Dome. First Aid rooms are equipped with a cot, wheelchair, oxygen and emergency first aid kits. America's Center also has defibrillators that are available through public safety 24 hours a day, seven days a week. Wheelchairs are reserved for emergency use only.

Parking

The Dome does not have any on-site parking, however, show management is allowed to utilize all of the allotted spaces in The Dome dock area.

If additional parking is needed there are numerous flat lots and parking garages located near The Dome (parking fees may apply).

Power

Dome Floor

- (12) 400A-208V 3 Phase
- (1) 200A-208V 3 Phase

Dome Docks

- (4) 120A-208V 3 Phase

Production, Marquees & Video Boards

The Dome production room is located on the Broadcast Level (Level 5) of The Dome. The production room and all Dome production elements as well as the labor required in operating the equipment is managed by the Director of Audio Visual at the Dome at America's Center.

Interior Video Boards

- (2) permanent interior LED video boards, one in each end zone
 - South video board is 20'x35'; 384x672 pixels
 - North video board is 20'x77'; 384x1464 pixels

LED ribbon Boards/Pixels

- (2) 336x40
- (2) 1344x40
- (3) 464x32
- (1) 1008x32
- (1) 928x32
- (2) 3072x40 or (6) 1042X40
- (1) 1536X32

Exterior Marquees

There are two (2) permanent exterior marquees consisting of LED video boards (4'10"x14'), as well as LED ribbon boards at each entry.

Messages can be up to four (4) lines per screen (not including logo), must be in .jpg format, and in the following pixel sizes:

Baer Plaza (I-70)

- 220x504 pixels

Ribbon Boards

(Entries A, B, C & D)

- 32x240 pixels

The Dome MATV system (Master Antenna

Television) has the capability to broadcast the event internally in The Dome to all of the TVs on the MATV system. An audio and video feed from your production must be supplied for input into the MATV system.

The 140 Complex, 150 Complex, 160 Complex, 170 Series and 180 Series have permanent cable outlets with access to The Dome's MATV system.

Available Channels

- Channels 14-21: Channel 14 is traditionally used for the in-house feed.
- Channels 116-117 for High Definition Services: Channel 116 is traditionally used for the in-house high definition feed.

Rigging

Rigging load of 120,000 lbs (subject to change due to installation of new sound system)

Heights in The Dome

- 12'2" to the ceiling in the Annex
- 125' to the light grid in football mode
- 140' to the catwalks
- 208' to the ceiling at the center of The Dome
- Any rigging work in The Dome must be submitted in advance to the Vice President of Operations, Production & Labor Relations for review and approval.

Spotlights

Four (4) Xenon Supertroupers

Full house floor event spotlight locations

- Terrace Level in Row E (wheelchair access row)
- The spotlights are set between Section 414-441. These two sections correspond to the 50 yd line.

Staging

Sico Staging

- 6'x8'x8"
- 6'x8'x24" to 32"
- All staging from an outside source brought into The Dome must be installed by hired stagehands.

Smoking

Smoking is prohibited at all times in The Dome. The Courtyard, an outside space located between The Dome and the Convention Center, is a designated smoking area.

Truck Marshalling & Staging

The Dome does not own or manage a marshalling yard, however there are privately managed lots nearby that are commonly used for this purpose. Marshalling yard arrangements are made by the show.

Use of Tape

Only non-residue approved tape can be used on facility floors. Contact your Event Manager for a list of approved tape.

Vehicles

During move in and move out automobiles, trucks and vehicles are permitted in the facility for loading and unloading but are not permitted to be parked or stored.

Automobiles and other vehicles which are part of an approved display, exhibit or presentation are permitted but must adhere to these regulations:

- Vehicles shall have no more than two (2) gallons of fuel in the tank
- All fuel tanks shall be locked.
- Battery cables shall be disconnected.

- Ignition keys for vehicles on display shall be kept at the display location for removal of such vehicles from the building in the event of an emergency. Ignition keys must be given to America's Center Public Safety when the owner of the vehicle is not in the facility.
- Floor protection must be provided to protect permanently carpeted areas and terrazzo flooring from fluid drips and tire marks. Any vehicles or equipment placed for display purposes on the terrazzo must have carpet or other padding material placed under the tires or other rubber surfaces.

Display vehicle locations in lobbies must be included on event floor plan.

Gasoline powered golf carts, forklifts and equipment are not permitted inside the facility. Only electric and propane powered carts and forklifts may be used.



FACILITY INFORMATION

Accessibility

The Dome at America's Center complies fully with the provisions of the Americans with Disabilities Act (ADA).

- Electronic assistance doors are located at the following entrances: Courtyard and Broadway Central
- Ramps to access the upper levels of the Dome are located at Entry A and Entry B.
- Elevators are located at Broadway Central and the North Courtyard Lobbies of The Dome.
- All passenger elevators as well as room and restroom signs are equipped with Braille signage to assist the visually impaired.
- All of our permanent seating areas comply with the ADA. Seating for guests with disabilities in The Dome is in Row U on Concourse, Row J on Club and Row E on Terrace.
- All restrooms and drinking fountains are wheelchair accessible in The Dome. There are nine (9) family restrooms in The Dome (4 on Concourse Level, 4 on Club Level and 1 on Terrace Level).
- Guests with hearing impairments attending events in The Dome may obtain an assistive listening device from any guest service center or tune their own portable headset receiver to 89.1FM to pick-up the house sound system.
- All events are also required to comply with the Americans with Disabilities Act. Events are responsible for, but not limited to, providing auxiliary aids for the visually, hearing and mobility impaired.

ATMs

Two (2) ATMs are located in The Dome at Entry A and Section 117. There is one (1) reverse ATM located at Section 117.

Baer Park

Baer Park is a three-acre park located just east of The Dome that is managed by America's Center. This open air display / entertainment / green space is for visitors, tourists and downtown residents to enjoy year round.

The HorseshoeLink is located in Baer Park, directly across from Entry B of The Dome. Horseshoe Link connects the Convention Center and The Dome to the Horseshoe Casino and Laclede's Landing.

If Baer Park is used as an event space it must be included in the license agreement. Baer Park is not available for rent when there is a different event in The Dome.

Bag Inspection

Bag inspection policies will be determined on a per event basis by the facility and show management.

Curfew

The Dome at America's Center does not have any current curfew ordinances.

Lost & Found

Guests may be directed to the Guest Service Centers at 117, 145, 417 and 445 in The Dome. To inquire about lost articles, guests may also call 314-423-1023 the next business day.

Wheelchairs

We do not have wheelchairs to rent or for attendee use. You must make your own arrangements with wheelchair providers if you would like to provide wheelchairs for your attendees.



FACILITY SERVICES

Catering, Concessions & Merchandise

Levy is the exclusive provider of all food and beverage service & merchandising for The Dome at America's Center.

Cable TV Service

All cable TV services are to be ordered through Edlen.

Electrical Services

All electrical services, materials and equipment are to be ordered through Edlen.

Electrical services in The Dome originate from the floor on 30' centers.

Running of power from generators must be performed by Edlen Electricians.

Floral

Floral services may be ordered through Edlen.

Public Safety

The Dome is fully equipped with state of the art central command stations, fire suppression systems, security cameras and emergency generators which are on standby around the clock. The Center's Public Safety Department maintains 24 hour surveillance and security for the perimeter areas and internal patrols.

The St. Louis Metropolitan Police Department assigns a special police detail to provide public safety around the Dome during every major event. This detail normally includes officers on foot, bike, canine officers and police vehicles.

Show management may work with the Public Safety department to make arrangements for off duty police officers. Only licensed law enforcement officers may carry firearms in the facility. Law enforcement officers are required for events where there are many cash transactions, products on display with extraordinary value, events that require special crowd control and/or heavy traffic flow or poses the risk for harmful situations.

Security officers, ushers and medical services at The Dome are arranged through Public Safety. The Public Safety team will create and execute a comprehensive safety plan for your event.

If staff needs 24 hour access to The Dome, show management must submit a list with the names of those individuals. Individuals entering the facility during closed periods must enter at the 24 hour Public Safety Command Center (Control12) located at the corner of 7th Street and Washington Avenue.

Telecommunications

All telephone and data work is completed by employees of Smart City Networks, The Dome's exclusive telephone and data service provider. This work includes the installation/dismantle of all voice and data lines.

Utility Service

All utility services including plumbing, water, gas, and compressed air are to be ordered through Edlen.



COURTYARD
ENTRY

ENTRY A

7th Street

ENTRY D

7th Street

6th Street
MetroLink

Plaza
Central
Entry

6th Street

Convention Plaza

Cole Street

ENTRY B

Broadway Central Entry

ENTRY C

Broadway Avenue

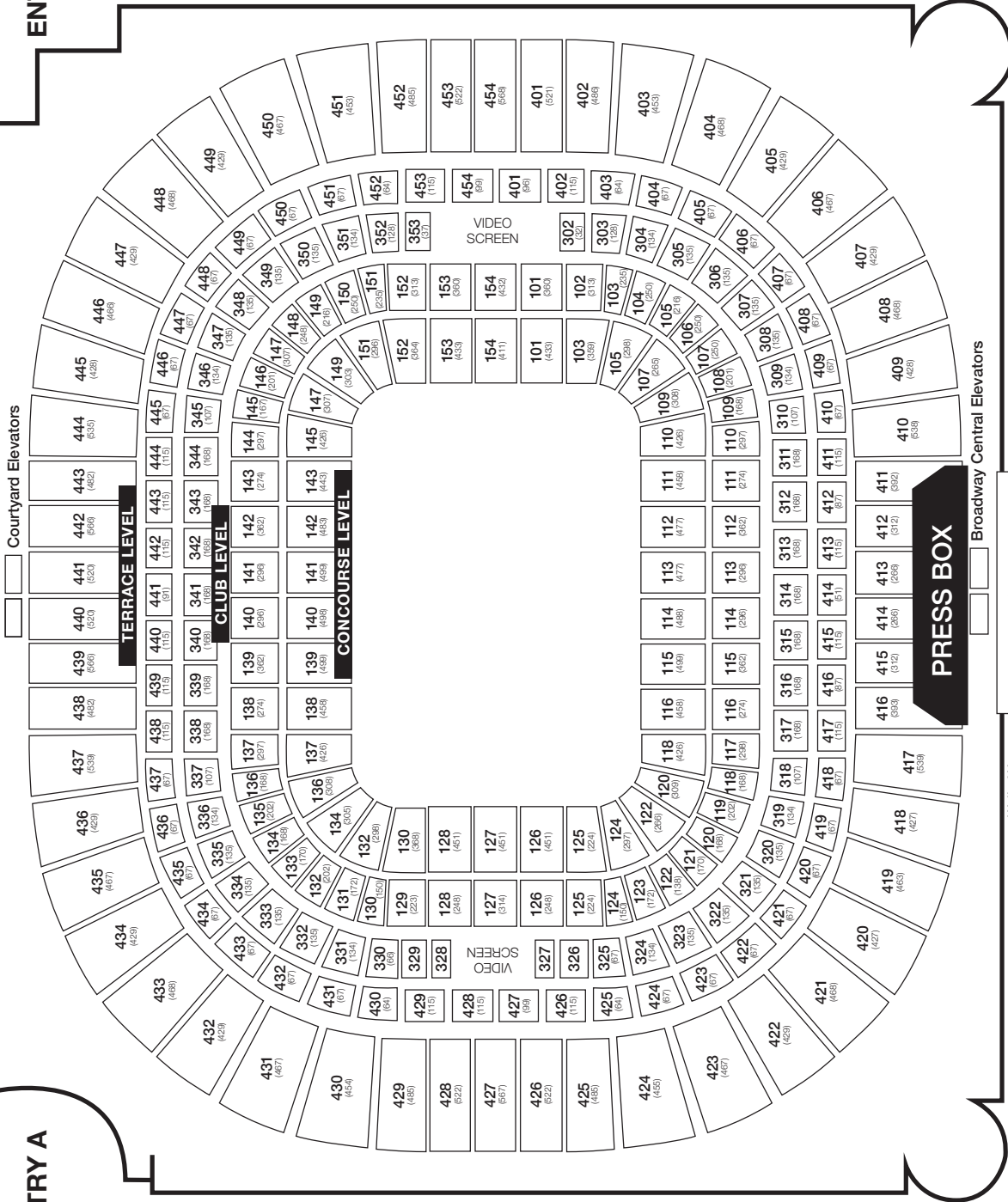
Baer Plaza



02/17

Concourse Level / Low Rows:	15,089
Concourse Level / High Rows:	13,260
Club Level	6,465
Budweiser Signature Club:	308
Terrace Level / Low Rows:	4,448
Terrace Level / High Rows:	24,952
Suites	
Fixed Seat Capacity:	1,794
Option Seat Capacity:	908
Total Suite Capacity:	2,702
Total Seating Capacity:	67,224

Accessible Entrances are the Courtyard and Broadway Central Entrances
Suite Level Not Shown (Located between Concourse & Club Level)
First Aid: 110, 126, 410, 429
Guest Service Centers: 117, 145, 417, 445



Entry and Seating Information

ENTRIES:

Courtyard Entry – 7th Street and Convention Plaza – Access to all levels via elevators for disabled guests, Club and Suite holders. The Courtyard is a designated outside smoking area.

Entry A – 7th Street and Convention Plaza – Access to all levels via escalators, ramps and stairs.

Plaza Central Entry – Convention Plaza and 6th Street – Limited to persons needing access to the 140 Complex, 150 Complex and 160 Complex meeting rooms.

Entry B – Broadway Avenue and Convention Plaza – Access to all levels via escalators, ramps and stairs.

Broadway Central – Broadway Avenue, midway between Cole Street and Convention Plaza – Access to all levels via elevators for disabled guests and press.

Entry C – Broadway Avenue and Cole Street – Access to all levels via escalators and stairs.

Entry D – Cole Street and 7th Street – Access to all levels via escalators and stairs.

SEATING DESIGNATIONS: SECTION, ROW, SEAT

Sections

Concourse Level: Sections 101-154

Club Level: Sections 302-353

Terrace Level: Sections 401-454

Rows

Rows are lettered A, B, C, etc. and AA, BB, CC, etc. Lowest letter in the alphabet is always closest to the event floor. Single letter rows are closer to the event floor compared to double letter rows.

Wheelchair Seating is located in row U on Concourse Level, row J on Club Level and row E on Terrace Level.

Seat

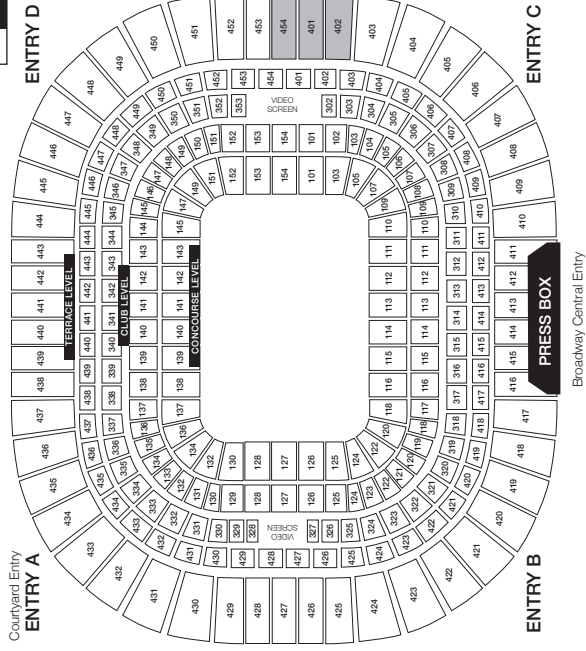
Seats are numbered 1, 2, 3, etc. The lowest number is always to the right when sitting in the row.

TERRACE LEVEL			
Section 402			
24	Row A	1	20
24	Row B	1	20
24	Row C	1	20
24	Row D	1	20
19	Row E	1	16
Section 401			
20	Row A	1	20
20	Row B	1	20
20	Row C	1	20
20	Row D	1	20
19	Row E	1	16
Section 454			
20	Row A	1	20
20	Row B	1	20
20	Row C	1	20
20	Row D	1	20
19	Row E	1	16

W A L K W A Y

Sample sections 454, 401, & 402

Section 402									
17	Row AA	1	24	Row BB	1	24	Row CC	1	24
19	Row CC	1	24	Row DD	1	24	Row EE	1	24
19	Row DD	1	24	Row FF	1	24	Row GG	1	24
19	Row GG	1	24	Row HH	1	24	Row II	1	24
20	Row II	1	24	Row JJ	1	24	Row KK	1	24
20	Row JJ	1	24	Row LL	1	24	Row MM	1	24
20	Row MM	1	24	Row NN	1	24	Row OO	1	24
21	Row NN	1	24	Row PP	1	24	Row QQ	1	24
21	Row PP	1	24	Row RR	1	24	Row SS	1	24
21	Row SS	1	24	Row TT	1	24	Row UU	1	24
22	Row TT	1	24	Row VV	1	21	Row WW	1	21
21	Row VV	1	21	Row XX	1	23	Row YY	1	23
Section 401									
17	Row AA	1	24	Row BB	1	24	Row CC	1	24
19	Row CC	1	24	Row DD	1	24	Row EE	1	24
19	Row DD	1	24	Row FF	1	24	Row GG	1	24
19	Row GG	1	24	Row HH	1	24	Row II	1	24
20	Row II	1	24	Row JJ	1	24	Row KK	1	24
20	Row JJ	1	24	Row LL	1	24	Row MM	1	24
20	Row MM	1	24	Row NN	1	24	Row OO	1	24
21	Row NN	1	24	Row PP	1	24	Row QQ	1	24
21	Row PP	1	24	Row RR	1	24	Row SS	1	24
21	Row SS	1	24	Row TT	1	24	Row UU	1	24
22	Row TT	1	24	Row VV	1	21	Row WW	1	21
21	Row VV	1	21	Row XX	1	23	Row YY	1	23
Section 454									
17	Row AA	1	24	Row BB	1	24	Row CC	1	24
19	Row CC	1	24	Row DD	1	24	Row EE	1	24
19	Row DD	1	24	Row FF	1	24	Row GG	1	24
19	Row GG	1	24	Row HH	1	24	Row II	1	24
20	Row II	1	24	Row JJ	1	24	Row KK	1	24
20	Row JJ	1	24	Row LL	1	24	Row MM	1	24
20	Row MM	1	24	Row NN	1	24	Row OO	1	24
21	Row NN	1	24	Row PP	1	24	Row QQ	1	24
21	Row PP	1	24	Row RR	1	24	Row SS	1	24
21	Row SS	1	24	Row TT	1	24	Row UU	1	24
22	Row TT	1	24	Row VV	1	21	Row WW	1	21
21	Row VV	1	21	Row XX	1	23	Row YY	1	23



See Sample Section
Callout



Getting Around The Dome



ATM



Concessions

**Merchandise Sales**

אברהם



